

En'owkin Centre



National Indigenous Professional Artist Training Program

Call for Indigenous Artist Portfolios 2025-2026

Are you a **WRITER, VISUAL ARTIST, media artist, designer, singer, performer, photographer, jewelry maker, dancer** ?

Are you Interested in **Professional Development Arts Training** with a group of artists to expand your traditional arts practice & knowledge within your contemporary work?

This two-year on-line program might be for you!

Start's September 2025

Contact: Renee LeBleu – Student Services

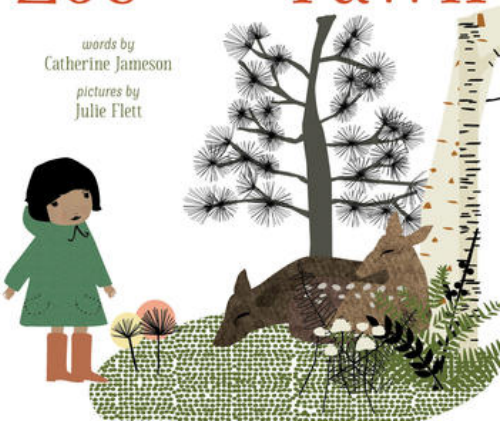
Phone: (250) 493-7181 Ext. 223



Chickadee — Billie Kruger, syilx artist

Zoe and the Fawn

words by
Catherine Jameson
pictures by
Julie Flett



Author - Catherine Jameson (Pierre)
Art Work - Julie Flett
Image - Theytus Books Ltd.

Eligibility:

Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status

Individuals must have proof of Aboriginal Ancestry Post-Secondary eligibility is not a requirement! This is a professional career training opportunity.

Portfolios must include:

1. Letter of intent – describe your level of commitment to the arts.
2. Two letters of support
3. Examples of works will be accepted in one of the following formats:
 - a) Visual Artists: 10- 15 slides/ prints of current works clearly labeled.
 - b) Creative Writers: 5 pages of current written or published.
 - c) Media Artists/ Performers: utube, vimeo link or USB
 - d) For Oral and Performance installations USB submissions may be submitted. All work must be clearly labeled with explanations.

Email: studentservices@enowkincentre.ca