

### **NAPAT 1A – Introduction to Contemporary Applications: Traditional Visual Expression**

This course is focused on the completion of hands-on projects in a variety of traditional visual arts genres. Students will draw on their own cultural customs, design elements, perspectives and arts practices with the appropriate use of traditional materials and mediums. Students produce a body of work utilizing traditional visual design fundamentals, formal principles and essential protocols associated with different genres including:

- symbolic two dimensional motifs and imagery
- traditional adornment/attire
- functional objects and
- cultural spaces
- Traditional Indigenous artists and mentors will be utilized throughout the course.

### **NAPAT 2A – Introduction to Traditional Story and Performance**

Students will develop a body of work in their chosen style reflecting their own ancestral traditional performance expressions. Student integrating traditional story and performance into their work will be the focus through mentorships, exercises and research to explore the different genres of traditional performance. Each student will explore the cultural significance, cultural uses, protocols and meanings within traditional and contemporary performance methods. Voice elocution, use of traditional music and rhythm, theatre techniques, and media will be researched and incorporated.

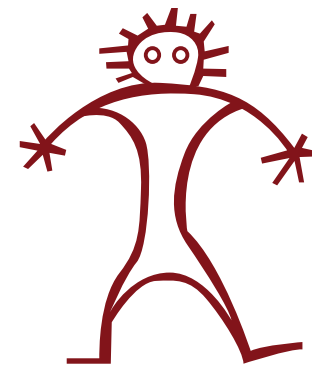


### **NAPAT 1B – Advanced Contemporary Applications: Traditional Visual Expression**

This course focuses on the completion of hands-on projects in a variety of traditional visual genres drawing on the student's cultural customs, design elements, perspectives on arts practices and appropriate use of traditional materials and mediums. The course will provide the students with the resources, guidance and support to produce a substantial body of work arising out of their own cultural arts traditions utilizing traditional visual design fundamentals, formal principles and essential protocols associated with different genre. The finished body of works will incorporate traditional visual elements into contemporary works and formats.

### **NAPAT 3A – Introduction to Professional Development**

Students will engage in group discussions for creating art works for their own community, identifying and following protocols of elders and utilizing community capacities for exhibitions and presentations. Students will be encouraged to research from the perspectives of their home communities to recognize those knowledge systems to create a vibrant arts community. Students artist statements, biographies, curriculum vitas, as well as update their professional artistic portfolios.



### **NAPAT 3B – Marketing and Professional Development**

The course will utilize various prominent professional artists, to introduce students to topics relevant to the career of a professional artists including: The development of a comprehensive marketing plan, proposal writing for professional development, arts-based project development, dissemination methods, organizational capacity building and other special arts based initiatives. The students will be exposed to terminology utilized in grants for municipal, provincial and federal arts grants. Student will address cultural protocols within the creation, development of their creative works as well as how protocols are addressed within marketing and promotional plans. The use of digital marketing will also be covered which will include social marketing, digital platforms and software, and website development.

### **NAPAT 2B – Advanced Contemporary Applications: Traditional Story and Performance**

This course is designed to assist the professional Indigenous artist in the development and creation of a coherent body of work in traditional performance expression based on the student's cultural background and artist practice. Students in this course will continue to build on skills in traditional performance expression, including movement/dance, voice and storytelling performance. The development and production of individual student projects will be the focus and students will be provided with the necessary mentors, exercises and resources to explore the different genres of traditional performance. Each student will explore the cultural significance, cultural uses, protocols and meanings within traditional performance methods. Students are required to present their completed performances to a live audience.



## EN'OWKIN CENTRE

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# National Aboriginal Professional Artist Training (NAPAT)

A two year professional artist training certificate program designed to protect and preserve Indigenous world-view and arts expressions in a traditional heritage format utilizing interdisciplinary works with contemporary practice.

Formats include storytelling, performance arts, painting, media arts, sculpture and installation art. Professional established Aboriginal artists are provided mentorship and creation space.

The NAPAT program supports methods to “revitalize” traditional art form in contemporary practice. The NAPAT program is a professional training opportunity for artists to interpret traditional forms of art in a modern context. The program is open to eligible applicants.

## Applicants are required to submit:

### Letter of Intent

Please submit a one page letter outlining applicants professional aspirations, commitment to the program, need for financial assistance (if applicable), and a description of the applicants cultural historical background.

### Sponsorship Letter

Provide a letter from the applicants' community education department indicating that they are or are not a sponsored student receiving assistance from their Band/Territory/Nation.

### Portfolio

Do not submit original works. En'owkin cannot be responsible if the works get lost in the mail or ruined in the process.

15 JPG or printed pictures of visual art

*Minimum 2 minutes performance piece submitted in WMV; and/or*

*Minimum 5 minutes vocal performance.*

### Two Letters of Reference

These letters can be from people within your community who know of you as a professional artist—perhaps people you have worked with, or for, in an artistic capacity where you were called upon as “the expert.” References are people that are authorized to say you are recognized as that professional. For example: “Yes we know her to be the drum maker; “Yes, we know him to be the singer at openings,”; or “Yes, we know her to be the one that films all our events.”