



## **MICHELLE JACK, PHD.**

An Okanagan from the communities of (Sn Pint'ktn) Penticton B.C. & Omak, WA.

PhD, American Studies, Washington State University, Pullman, WA, 2010.

MFA, Photography, University of Washington, Seattle, WA, 2000.

BFA, Studio, University of New Mexico, Albuquerque, NM, 1997.

Summa Cum Laude (Department Honors), Cum Laude.

Elementary Teacher Certificate K-8, WA and Idaho, 2002.

Art Endorsement, ID K-9.

An Abstract Image Maker/Scholar who investigates the physical, mental, spiritual and material. Over the years as an image maker/scholar I have delved into some senses more than others when making distinct bodies of work that have to do with many different living land memories, and parts of Okanagan Indigenous/Aboriginal Culture.

To respect our Earth/Mother, Creator and Ancestors when creating work sustainability has to be considered in every sense or area of life. The knowledge of our people, language, and culture are intertwined with the ideas of holistic methods and processes.