



CORI DERICKSON

Cori Derickson is a Suknaquin-Syilx UBCO Interdisciplinary MFA Candidate artist working in performance, sculpture, painting, multi-media, fashion design and print making mediums.

Currently Cori is an instructor at the Enowkin Centre for the National Aboriginal Professional Arts Training Program. She is also currently completing her second assignment as a Graduate Teachers Assistant at UBCO. She is a former graduate of UVIC, En'owkin and UBCO.

Cori's artistic subjects reflect her strong cultural heritage living close to the land taught by her maternal family whom are affluent knowledge keepers. Being a performance major her MFA project thesis work has been based upon the Captikwl (traditional oral stories) recorded by Mourning Dove (her maternal Great-Great Grandmother) first published Native American author of Coyote Stories in 1933. Cori has presented her work internationally and locally. Most recently she won the Kelowna Chamber of Commerce Top 40 over 40 Award for Business Excellence. She is one of the few female Eagle Dancers in North America which she has shared her dance internationally in Peru and France.

“When I dance, sing or play the drum; I pray for our people, our lands and our future.”